

# *Cinderella*

Scholarship Pageant

## PAGEANT RULES AND REGULATIONS





## WELCOME

**The most prestigious scholarship pageant system of its kind, Cinderella is the pageant for those individuals who “dare to dream” and who have the courage and determination to make their dreams come true.**

Cinderella....your journey begins here!!  
This contains all the information needed to find out what is involved in making your decision to be a part of one of the most recognized

scholarship pageants in the world!!! This information is used for current and potential participants and their chaperones.

## AGE DIVISIONS

**Cinderella’s Pageant Year begins on September 1<sup>st</sup> and ends on August 31<sup>st</sup>**

Your age division in which you will be eligible to compete is established on September 1<sup>st</sup>. In the event that a participant’s age changes before the first pageant she enters, she may elect to compete in the older age division. However, once she has selected that older division, she must remain in that age division for the remainder of the Pageant year.

### **Cinderella Age Divisions**

- Infant Division** - 0-11 months
- Baby Division** - 12-23 months
- Tiny Tot Division** - 24-35 months
- Tot Division** - 3-6 years
- Miniature Miss Division** - 7-9 years
- Miss Division** - 10-12 years
- Teen Division** - 13-17 years
- Woman Division** - 18-29 years

*Check with your Director to determine which divisions are offered at their pageant.*

# MAJOR AREAS OF COMPETITION



In Cinderella, the areas of competition are:

- **Beauty**

*All age divisions* - Interview, Casualwear Modeling, Partydress/Formalwear Modeling

- **Baby Personality**

*Infant, Baby, Tiny Tot divisions* - Close-up Appraisal with Judges

- **Tot Personality**

*Tot division* - Onstage Interview with Emcee

- **Talent**

*Miniature Miss, Miss, Teen & Woman divisions* - Talent presentation not longer than 2 minutes and 30 seconds

- **Photogenic**

*All age divisions* - Photographic award based on participant submitted photo.

**OVERALL WINNER** - Selected in each age division from scores in Beauty, Talent and Personality competitions

## BEAUTY TITLE

**In General, garment selection in Cinderella should be age appropriate and something that the participant would be able to wear to a function other than a pageant. For our younger divisions our motto is, "Real Kids in Real Clothes".**

### **TOT, MINIATURE MISS, MISS, TEEN & WOMAN**

- **Interview** - An interview with the judges consisting of brief, simple age appropriate questions. This is NOT an intelligence test. It is designed to be a brief "conversation" between the judge and the participant. Additionally, it is an opportunity for the judges to observe grooming, garment choice, communicative skills, alertness, self-confidence, manners and personality. In the Tot thru Miss divisions, contestants will enter the interview room in groups of 5 and have a group interview with their panel of judges. Teen and Woman participants will have individual interviews.

Appropriate attire: tailored street length dress, or tailored business attire for Teen and Woman divisions. Please note that makeup is not allowed in the Tot and Miniature Miss divisions for Interview. NOTE: At Local pageants it is at the discretion of the Local Director if they wish to include the Interview segment of competition. While optional at a Local Pageant it is required at State and International Pageants.

- **Casualwear Modeling** - Contestants model on stage in casual attire. Modeling presentations will include a brief self-introduction at center stage (name, age,

hometown). Appropriate Attire: Slacks and blouse, shorts, tailored sportswear. NO SWIMWEAR.

- **Partywear / Formalwear** - Contestants model on stage in a party dress for Tot, Miniature Miss and Miss divisions and a Formal Gown for Teen and Woman divisions. For the Tot thru Miss divisions, any length dress is accepted EXCEPT formal length.

### **INFANT, BABY & TINY TOT**

*Please note that an adult chaperone is required to accompany the participant onstage during her Casualwear and Partywear modeling. While the chaperone is not officially judged, the appearance and grooming of the chaperone will be considered in the overall presentation of the participant.*

- **Casualwear** - Participant must appear on stage with their Chaperone. The Chaperone should be prepared to give a simple introduction of the participant (name, age, hometown). Appropriate attire: Should be dressy casual garment that the participant might wear to an event such as a friend's birthday party or a festive holiday occasion.

- **Partywear** - Participant must appear on stage with their Chaperone. No introduction is required. Appropriate Attire: This may be a dress of any length that the participant might wear to a family wedding, a Easter religious service or any other formal/dressy occasion.

### **CINDERELLA MODELING MUSIC**

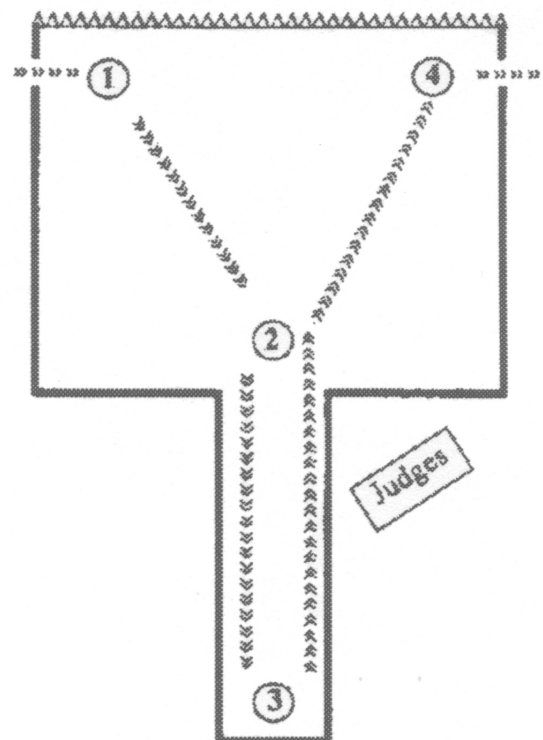
All official Cinderella Pageants are required to use the official runway modeling music which is available for purchase from the International Cinderella Office. This is an invaluable aid to the participant in preparing for the pageant as it will allow her to practice at home using the actual music that she will be modeling at the Cinderella Pageant. This same music is used on the Local, State and International levels of competition. This revolutionary idea of having "official" modeling music for Cinderella serves a two-fold purpose: 1) It ensures that each participant will have an equal amount of time in which to be adjudicated since each musical

selection is designed to be equal in length. 2) The music contains electronic tones embedded in the musical score that serves to act as a audio guide for the participant as she executes her modeling presentation. You may contact the International Office to purchase the official modeling music and instruction sheet. • [cinderellapageant@me.com](mailto:cinderellapageant@me.com) • (225) 344-7628

### **MODELING GUIDELINES**

The judges at an official Cinderella Pageant are judging the OVERALL appearance of the participant and not her ability to model in an exaggerated way. As this is not a high fashion modeling competition, affected hand motions, footwork and facial expressions are discouraged. The participant should only need to know how to stand attractively, walk gracefully to each "X" (stopping point) and then to exit the stage at the conclusion of her modeling presentation. Additionally, props, such as tennis rackets, sunglasses, hats, purses, flowers, etc. are not allowed in Cinderella modeling presentations

*Diagram of a typical Cinderella Stage for Casual and Partywear/Formal wear modeling:*



# PERSONALITY TITLE

## INFANT, BABY & TINY TOT DIVISIONS

- **Playtime / Close-up Appraisal** - Participants may bring a toy of their choice to interact with while the judges observe their personality, alertness and demeanor. Appropriate Attire: A play garment of the participant's choice. It should allow freedom of movement and be comfortable for the child. Chaperones will remain with their participants during this phase of competition.

## TOT DIVISION

- **Tot Personality** - An onstage interview by the pageant Emcee and takes the place of Talent for this age division. The judges panel will be looking for the poise, personality, appearance, self-confidence and the ability to speak with her Emcee in an pleasing and understandable manner. The participant will begin by stating

their name, age and hometown. The Emcee will then ask her a few questions relating to the information provided on her Entry Form. This interview is designed to be brief but light-hearted and focuses on the communicative skills of the participant.



International Pageant Top 5 Tots in Tot Personality

# TALENT TITLE

## MINIATURE MISS, MISS, TEEN & WOMAN

Participants perform a talent of their choice. Cinderella defines "talent" as any creative performance that entertains an audience (humorous skits, dramatics, pantomime, dancing, singing, musical instruments and baton are some, though not all, of what may be showcased). Showmanship, stage presence, preparation, the level of accomplishment, proficiency, staging, transitions, composition of routine and costume will all be considered. The judges are not to be swayed by "beauty" in judging talent.

The rules governing this portion of competition are as follows:

- Talent may NOT exceed 2:30 in length. This begins with the first sound or movement on stage and ends with the last sound or movement on stage (this excludes moving onstage to start position at beginning of act and departing stage after end of act). The 2:30 time limit is STRICTLY observed and any performance that exceeds this time will be disqualified from any Talent award and therefore unable to receive the Overall winner award or alternate to the Overall Winner.
- Participant must furnish her own music or accompanist. Special attention should be given to the quality of recorded music as this factors into the final score.
- Participants may not use runway during their performance.

- Props are discouraged. If used, it must be a “working” part of the performance and not just for scenery. Only 1 prop may be used and must be set up off-stage prior to the performance and carried on/off stage by 1 person.
- Performances that require fire or other types of dangerous components are not allowed. Additionally, special lighting is also prohibited. Participants should be prepared to perform with a spotlight.
- Acrobats and gymnasts are restricted to the use of 1 mat no larger than 6’ x 12’ x 1”. Mats are discouraged for stage performances.
- An additional person may be used in a talent presentation if the talent cannot be performed alone. (Example: Adagio, musical accompanist, ballroom dance, etc.) The judges will consider only the participant’s talent and her ability to work with her accompanist or partner.
- A participant has only one chance to perform her talent. If a mistake is made, she should complete her performance. In the event of a technical malfunction during a performance, the director may let the participant re-perform her talent.

## PHOTOGENIC TITLE

### ALL AGE DIVISIONS

All age divisions participate in this area of competition. Participants submit a photo of their choice for judging. Photographs are judged on the ability of the participant to portray their beauty, personality and charm through the photographic medium. Photos may be color or black and white and should

not be larger than an 8 x 10. Judges are instructed to look for a “natural”, unaffected look. The photograph should portray the participant in an age appropriate way as regards hair, makeup, attire and photographic composition. Participant may be dressed in either partydress, formalwear or appropriate casualwear.

## PAGEANT STANDARDS - GENERAL GUIDELINES

Cinderella is searching for a natural, wholesome young lady to represent the pageant. She should be charming and personable; well groomed and poised; self-confident; and above all have the character, humility and inner beauty that sets her apart as a leader. A Cinderella winner is at ease in a crowd and is respectful of those around her. Her manners and behavior are age appropriate.

The winner must typify the age division in which she is participating. In the 3-6 and 7-9 age brackets we are not looking for a teenager;

in the 10-12 age bracket we are looking for a pre-teen look; likewise, in the 13-17 age bracket we are not looking for an adult as we are in the 18-29 age group.

### A FEW NOTES....

1. A “standard of modesty” is required of all participants and chaperones throughout the pageant (while both on and off stage).
2. The use of cosmetics when on **stage** is allowed in all age brackets; however, makeup **MUST** be appropriate for the participant’s age group. (Note: NO make-up is allowed in

Interview for Tot and Miniature Miss Division Participants and for Babies in Playtime/ Close-up Appraisal)

3. Participants are encouraged to steer away from using false hair pieces, eyelashes, etc. as it often can take away from a natural look.

4. Cosmetic dentistry is acceptable. . Consideration is given for “braces” as being a normal part of growing up or improving one’s oral health.

5. Caution: Talent presentations or costumes of a suggestive nature will be disqualified. The judges’ decision is final.

### **WHAT IS EXPECTED OF A WINNER**

There are important responsibilities that go with winning an official Cinderella title. Representing your area at the state finals and through the year is an honor and an obligation that you will not want to take lightly.

*The following rules are for all official Cinderella winners:*

1. Winners are to conduct themselves with the dignity of the titles they hold. Any winner, chaperone or guest who displays unladylike or unsportsmanlike conduct will be subject to dismissal from the pageant.

2. Failure to attend the next level pageant will mean automatic forfeiture of the title and all rights thereof. In rare cases, her title will not have to be relinquished if advance notice is given and the reasons for not attending are excused by the director of the next level pageant. The title is passed to the next highest ranking participant who attended the next level pageant.

3. State Overall Winners not attending the International Pageant will have their title taken away and will be banned from future participation in the Cinderella Scholarship

Program. Exceptions are very rare and can only be made by the Executive Director of the International Cinderella Scholarship Program.

3. Local winners may compete in pageants other than Cinderella. However, we ask that you clear any conflicting dates with your director.

4. Local overall winners may not compete in another Cinderella local pageant during the pageant year in which they have won their title; however, they may enter another local pageant in subsequent years within the same age division if they have fulfilled their duties to their previous crown by attending the state pageant.

5. Prior to entering another pageant, reigning State overall winners are asked to check with their State Director to determine what their policy is in this regard.

6. Overall international winners may not enter another pageant until they have crowned their successors. An exception is sometimes given for Miss USA and Miss America competitions if they do not conflict with their obligations to their Cinderella Title. Permission must be obtained in advance from the International Office.

7. Participants may not win an overall state or international title more than once in an age group.

8. Winners are to release no publicity without the express permission of the pageant director.

9. Winners of Cinderella titles (all levels) agree upon entering the pageant that they will abide by all rules, regulations and stipulations for winners as set forth by the Cinderella Scholarship Pageant.

## CONDUCT

At all official Cinderella events emphasis is placed on participants and adults displaying good manners and grooming, listening to and following instructions, adjusting to conditions, maintaining discipline and, above all, displaying excellent sportsmanship at all times. Any parent, teacher, guest or participant who conducts themselves in an unsportsmanlike or unladylike manner (either before, during or after an official event) will be subject to dismissal from the pageant system. Such conduct by a participant will mean automatic forfeiture of her title and all rights thereof.

No alcoholic beverages or other mind altering drugs will be allowed in or around the staging area of an official event. This rule is strictly enforced and includes the participants, parents, staff and guests. Smoking by participants during the pageant is prohibited and may result in disqualification. If you cannot abide by the rules of the pageant please do not participate.

### HOLD HARMLESS CLAUSE

Participants and parents must agree to hold IPPI, Cinderella Scholarship Pageant and its directors harmless of any damages or liabilities due to theft, accident or injury during or resulting from participation in the pageant.

## CINDERELLA GIRL PLEDGE

*On my honor I promise to do my best to live up to the high standards of the Cinderella Scholarship Pageant; to honor my God and country; to always conduct myself in a manner that is becoming to a young lady; to keep myself morally straight; to respect my mother and father; to recognize the rights of others; to keep the competitive spirit and be a good loser as well as a good winner; and dedicate myself to a world united in peace through love, mutual trust and understanding among the peoples of all nations, races and creeds.*

### OFFICIAL THEME SONG CINDERELLA GIRL®

*Cinderella Girl, Cinderella Girl,  
You're the fairest girl in all the world.  
Once upon a time you dared to dream that fairy  
tales come true;  
A dream, a wish, a hope, a quest;  
Dreams will come true for you.  
Cinderella Girl, Cinderella Girl,  
Close your eyes and dream of bright new  
worlds.  
A place where love is overflowing  
That's the place that you'll be going,  
At the rainbow's end you've caught (you'll catch)  
the star you've dreamed about;  
Now you're (You'll be) our (my) dream come  
true,  
Our (my) Cinderella Girl!*